

Tim Eriksen is "widely regarded as the best ballad singer of his generation" (*BBC Radio*). He combines hair-raising vocals with savvy arrangements for fiddle, banjo, guitar and bajo sexto, transforming American tradition with a "northern roots" **Americana sound** that embraces old New England murder ballads, "shape-note" gospel and haunted originals alongside Southern Appalachian and Irish songs. Tim's new album ***Soul of the January Hills*** (Applesseed 2010), featuring fourteen songs for solo unaccompanied voice, is hardcore Americana at its most elemental.

Considered "among the world's finest folk practitioners" (*Toronto Star*) for his expertise in traditional song, Tim is also known for his own compositions - "strange and original works" (*NetRhythmsUK*) with a "rare sense of purpose" (*Q Magazine*) that have been included in films like the Billy Bob Thornton vehicle ***Chrystal*** and the upcoming feature documentary ***Behold the Earth***. Eriksen's other notable work has included extensive contributions to Anthony Minghella's 2004 Oscar-winning film ***Cold Mountain*** as well as collaborations ranging from hardcore punk and Bosnian pop to symphony orchestra and the 2010 **Grammy-nominated album *Across the Divide*** with Afro-Cuban world-jazz phenomenon **Omar Sosa**.

The former frontman of the prophetic groups **Cordelia's Dad** ("folk-noise"), **Northampton Harmony** (shape-note quartet) and **Zabe i Babe** (Bosnian folk and pop), Tim Eriksen is the only musician to have shared the stage with both **Kurt Cobain** and **Doc Watson** (not to mention Jack White and Ralph Stanley), and his media appearances have ranged from **Prairie Home Companion** to the **Academy Awards**. Having graduated from early shows at punk mecca **CBGB**, Tim's more recent performances have included his **Carnegie Hall** debut as a soloist in Evan Chambers' symphonic work "The Old Burying Ground" (Dorian/Sono Luminus 2010) and two week-long stints at the **Blue Note Jazz Club** with Omar Sosa. In the studio, he has worked with producers including **Joe Boyd**, **T-Bone Burnett** and **Steve Albini**.

TEACHING AND SCHOLARSHIP:

Tim Eriksen's work as an ethnomusicologist and teacher has included extensive research on "**shape-note music**" in New England and the venerable **Sacred Harp** four-part harmony tradition. He is a founder of what is currently the world's largest Sacred Harp singing convention, in Northampton, MA. In the words of **Paste Magazine** editor Josh Jackson, "no one has done more to help revive Sacred Harp singing among a younger generation."

Eriksen has taught **college courses** including American Balladry, Global Sounds, Film Music from Hollywood to Bollywood, American Music, and Songwriting at Dartmouth College, Amherst College, The University of Minnesota, Hampshire College and Wesleyan University. In addition, he has taught hundreds of hour- to week-long **workshops and seminars** in shape-note harmony singing, American music history, ballad singing and instrumental accompaniment at festivals, universities, museums and arts centers, including the Smithsonian Institution, Harvard University, the Society for Ethnomusicology Convention, Colours of Ostrava Festival (Czech Republic), Camp Fasola (Anniston, AL) and the Early Music Festival in Jaroslaw, Poland. His students have ranged from a group of kindergarteners at an inner city school in Portland, Oregon to Nicole Kidman, Elvis Costello, Sting and a group of fifty Romanian extras in the film ***Cold Mountain*** and the senior citizen members of the now legendary Young at Heart Chorus.

Discography

Solo Albums:

- "Soul of the January Hills" (Appleseed 2010)
- "Northern Roots Live in Namest" (Indies Scope 2009), Czech Republic
- "Every Sound Below" (Appleseed 2004)
- "Tim Eriksen" (Appleseed 2001)

Collaborations:

- "The Old Burying Ground" (Dorian 2010). Tim Eriksen appears as a soloist in the new symphonic work by composer Evan Chambers.
- Omar Sosa w/Tim Eriksen, "Across the Divide: A Tale of Rhythm and Ancestry" (Half Note 2009). 2010 Grammy Nominee - Best Contemporary World Music Album.

Selected Compilations:

- "Awake My Soul / Help Me To Sing" (Awake Productions 2008)
- "Sowing the Seeds - The 10th Anniversary" (Appleseed 2007)
- "Song Links II" (Fellside 2005), UK.
- "Alt-Traditional: A Tribute to Traditional Music and the Public Domain" (Dren 2002)

Selected Movies/Soundtracks:

- "Behold the Earth" (forthcoming, Compass Light 2010). Feature documentary about America's divorce from nature.
- "Chrystal" (First Look 2005)
- "Cold Mountain" (Miramax 2004)
- "Cold Mountain" Soundtrack (Sony 2003). Produced by T-Bone Burnett.

Production/Liner Note Credits:

- "Help Me To Sing" (Awake Productions 2008)
- "Sacred Harp Singing in Western Massachusetts, 2000-2001" (WMSHC 2002)
- Elsa Namaaraa, "Hundinu Harka Kee Keesa Jira" (World in Two Cities 2001)
- "Her Bright Smile Haunts Me Still" (Appleseed 2000). Field recordings by Anne and Frank Warner.
- "Western Massachusetts Sacred Harp Convention" (Hazmat 1999)

SELECTED BAND RECORDINGS:

Cordelia's Dad

(Tim Eriksen - voice, guitar, banjo; Peter Irvine - voice, drums; Cath Oss - voice, bass, accordion, dulcimer)

- "Double Live" (forthcoming).
- "What It Is" (Kimchee 2002). Recorded by Steve Albini.
- "Spine" (Appleseed 1998). Recorded by Steve Albini.
- "Where Have All the Flowers Gone" (Appleseed 1998). One track on CD tribute to Pete Seeger.
- "Road Kill" (Scenescof 1996)
- "Comet" (Omnium/NORMAL 1995)
- "Joy Fun Garden" (NORMAL 1993)
- "How Can I Sleep" (OKra/Omnium/NORMAL 1992)
- "Cordelia's Dad" (OKra/Omnium/NORMAL 1990)

Northampton Harmony

(Tim Eriksen - lead, Kelly House - treble, Jeff Colby - bass, Cath Oss - alto)

- "Hope" (forthcoming)
- "The Hookes' Regular Sing" (Hazmat 1996)
- "Glory Shone Around: A Christmas Collection." With Tony Trischka (Rounder 1995)

Selected Past Performances

Arts Centers, Concert Halls and Clubs

- Smithsonian Institution (Washington, DC)
- Carnegie Hall (NYC)
- Red Rocks Amphitheater (Boulder, CO)
- Barbican Center (London, England)
- Grand Opera House (Belfast, Northern Ireland)
- Blue Note Jazz Club (NYC)
- Kennedy Center Millenium Stage (Washington, DC)
- Lincoln Center Rose Hall (NYC)
- Lincoln Center Out of Doors (NYC)
- Sanders Theater (Harvard University)
- Somerville Theater (Somerville, MA)
- Fox Theater (Atlanta, GA)
- Royce Theater (Los Angeles, CA)
- Kodak Theater (Los Angeles, CA)
- Walker Art Center (Minneapolis, MN)
- New Museum of Contemporary Art (NYC)
- Cedar Cultural Center (Minneapolis, MN)
- Beacon Theater (NYC)
- CBGB (NYC)
- Old Town School of Music (Chicago, IL)
- Civic Opera House (Chicago, IL)

Festivals:

- Newport Folk Festival (1997, 2006, 2009)
- Savannah Music Festival
- San Francisco Jazz Festival
- Lowlands Rock Festival (Holland)
- Rozstaje World Music Festival (Poland)
- Jaroslaw Early Music Festival (Poland)
- Spark! Festival of Electronic Music and Arts (Minneapolis, MN)
- Colours of Ostrava (Czech Republic)
- Dranouter Festival (Belgium)
- Rudolstadt Festival (Germany)
- Open House Festival (Northern Ireland)
- Sidmouth Festival (England)
- Winnipeg Folk Festival
- Vancouver Folk Festival
- International Festival of Arts and Ideas (New Haven, CT)

- Philadelphia Folk Festival
- Falcon Ridge Folk Festival (New York)
- Champlain Valley Folk Festival (VT)

Live Television and Radio:

- Prairie Home Companion (NPR)
- Academy Awards
- Words and Music of Cold Mountain (A&E)
- MTV Music News
- Mountain Stage (NPR)
- Polish National Television (news)
- Belgian National Television (news)
- Poland Radio 2
- Danish National Radio (live broadcast and "album of the month")
- BBC 1
- BBC 2
- BBC 3
- BBC Scotland
- BBC Northern Ireland
- CBC
- All India Radio